

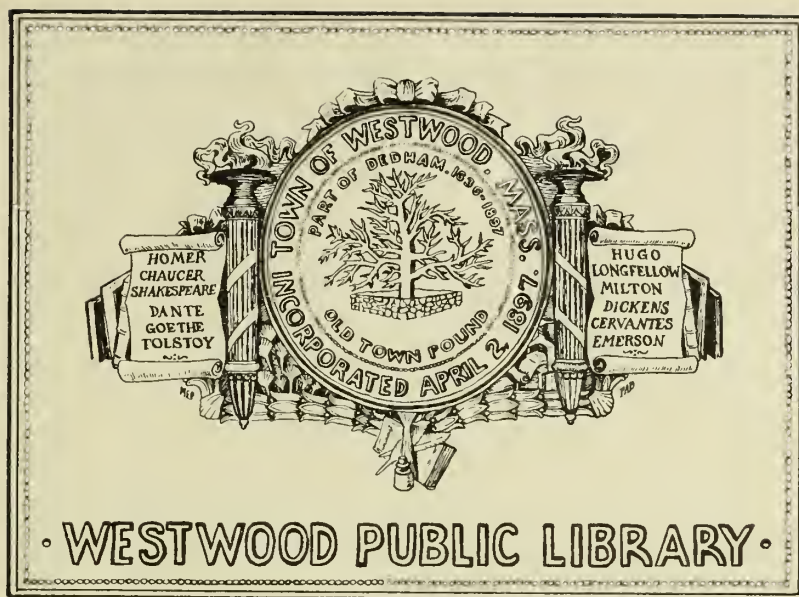
THE GREEN YEARS  
1951





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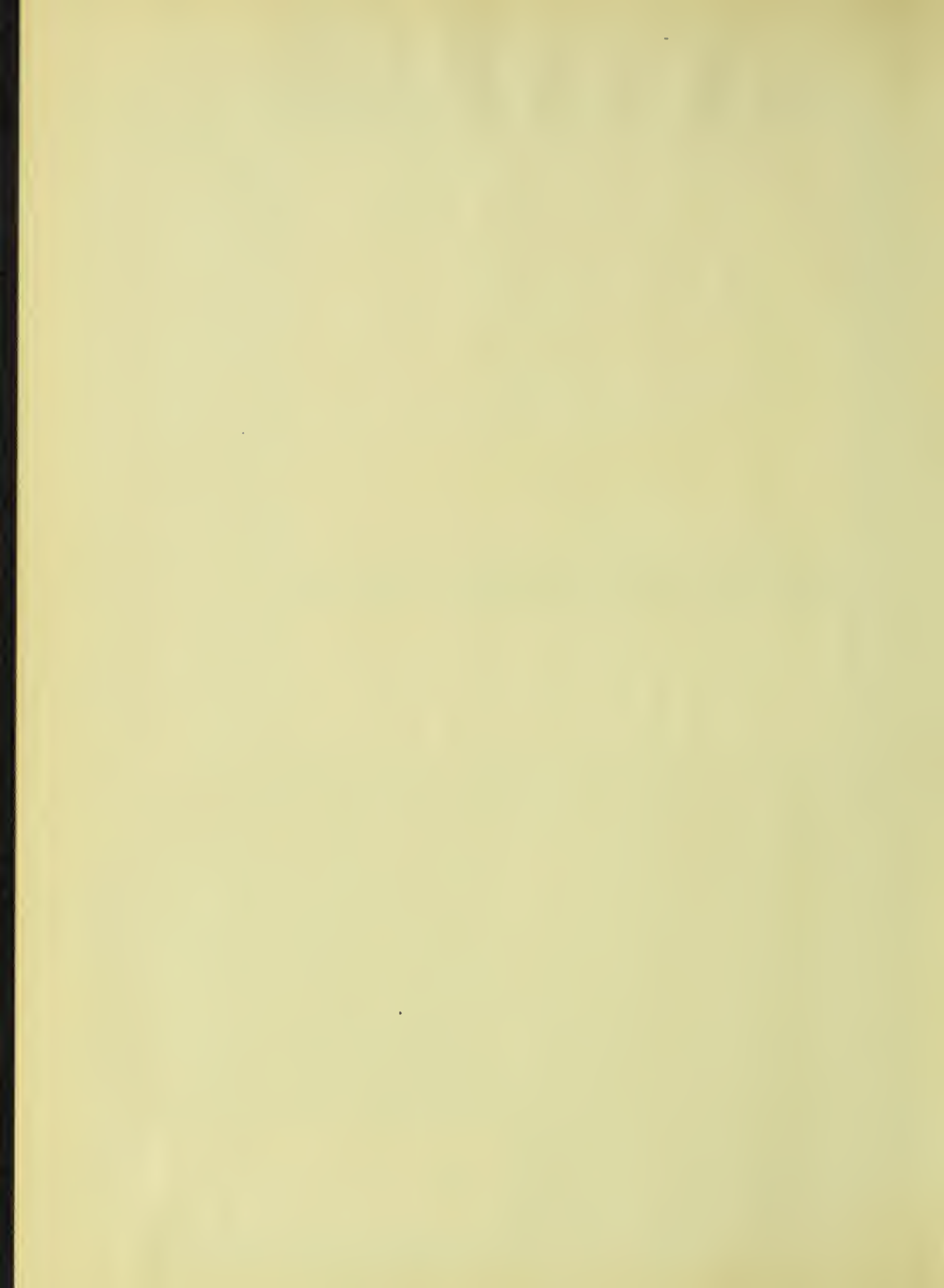
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GIFT OF  
MRS. WILLIAM McLAREN

**FOR REFERENCE**  
Do Not Take From This Room

DEMO



# Foreword

*"Bon Voyage" is the shout from the shore. Slowly we, the class of 1951, leave and climb aboard our ship "Success."*

*The windlass creaks as the anchor is raised, and the ship moves forward as the sails billow in the wind. Our sturdy vessel heads toward the horizon, leaving "The Green Years" behind.*

*From the shore our parents', teachers', and friends' voices grow dim, and we find ourselves faced with rolling waves.*

*With the guidance of our parents, who have given us the code of life and the knowledge gained from our teachers, we can now steer a straight course.*

*Emerging as graduates, we find ourselves on the threshold of a fabulous era. Our glimpse at the stars reveal a future to be faced eagerly. With heads high, let us stride forward to meet the challenge of the years ahead.*

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AUDREY SHEAF

873  
THE

# GREEN Years

WESTWOOD HIGH SCHOOL  
WESTWOOD, MASS.

1951

VOLUME. IV

## *Class Song*

*(To the tune of "Harbor Lights")*

*Good-by dear Westwood High,  
Sadly we think of you in parting,  
For all the joys we've shared  
These past four years gone by.*

*To parents, teachers, friends,  
We owe our gratitude tonight;  
For fitting us for all  
The future days may send.*

*The goal we've reached this day  
Has been our aim for years,  
And we've prepared ourselves  
As the future nears.*

*And though we say good-by,  
New paths to seek and find and follow,  
Your honor we'll uphold,  
Our dear old Westwood High!*

*Audrey Sheaf*

## *Poem*

THE CLASS OF 1951

*A vessel new and shining bright,  
Her bow with ribbon yet adorned,  
Sails forward on into the night  
And onward still unto the morn.*

*The crew—the captain—both are trained  
To work together day by day,  
And all their thoughts as one are aimed  
To guide it safely on its way.*

*Just as the vessel leaves the shore  
Upon life's way, a youth sets sail,  
And blissful of the storms in store,  
He travels on—nor fears the gale.*

*He journeys on to find the right,  
The true, the straight, and narrow way  
For peace and honesty to fight,  
And meet each challenge day by day.*

*Even as the captain leads the crew  
In time of toil, of pain or strife,  
The youth doth turn, dear Lord, to you  
To guide him down the path of life.*

*Constance Girling*



# *Dedication*



*Mr. Duane E. Kocina*

*Miss Frances M. Burns*



*We, the Class of 1951, dedicate our yearbook with deep affection and appreciation to you, our class advisors, who have helped to charter our course through "The Green Years".*



**Christos T. Sarris**  
*Science*



**Louise A. Fay**  
*Business*



**Robert F. Pierce**  
*Mathematics*



**Frances M. Burns**  
*English*



**William J. Claffey**  
*Business*



**Edmund W. Thurston, Superintendent**  
*In Command*



**Marjorie Ball**  
*Physical Education*



**George Bader**  
*Physical Education*



**Helen F. McLaren**  
*Secretary*

*They Chartered*





**Duane E. Kocina**  
*History*



**Mary M. Keenan**  
*English-Guidance*



**Miriam T. Smith**  
*English-Latin*



**Joseph A. Chicetti**  
*Industrial Arts-  
Visual Aids*



**Isaiah Chase, Principal**  
*Chief Navigator*



**Esther Chapman**  
*French-Spanish*



**Marguerite B. Knight**  
*Household Arts*



**John J. Markarian, Jr.**  
*Music*

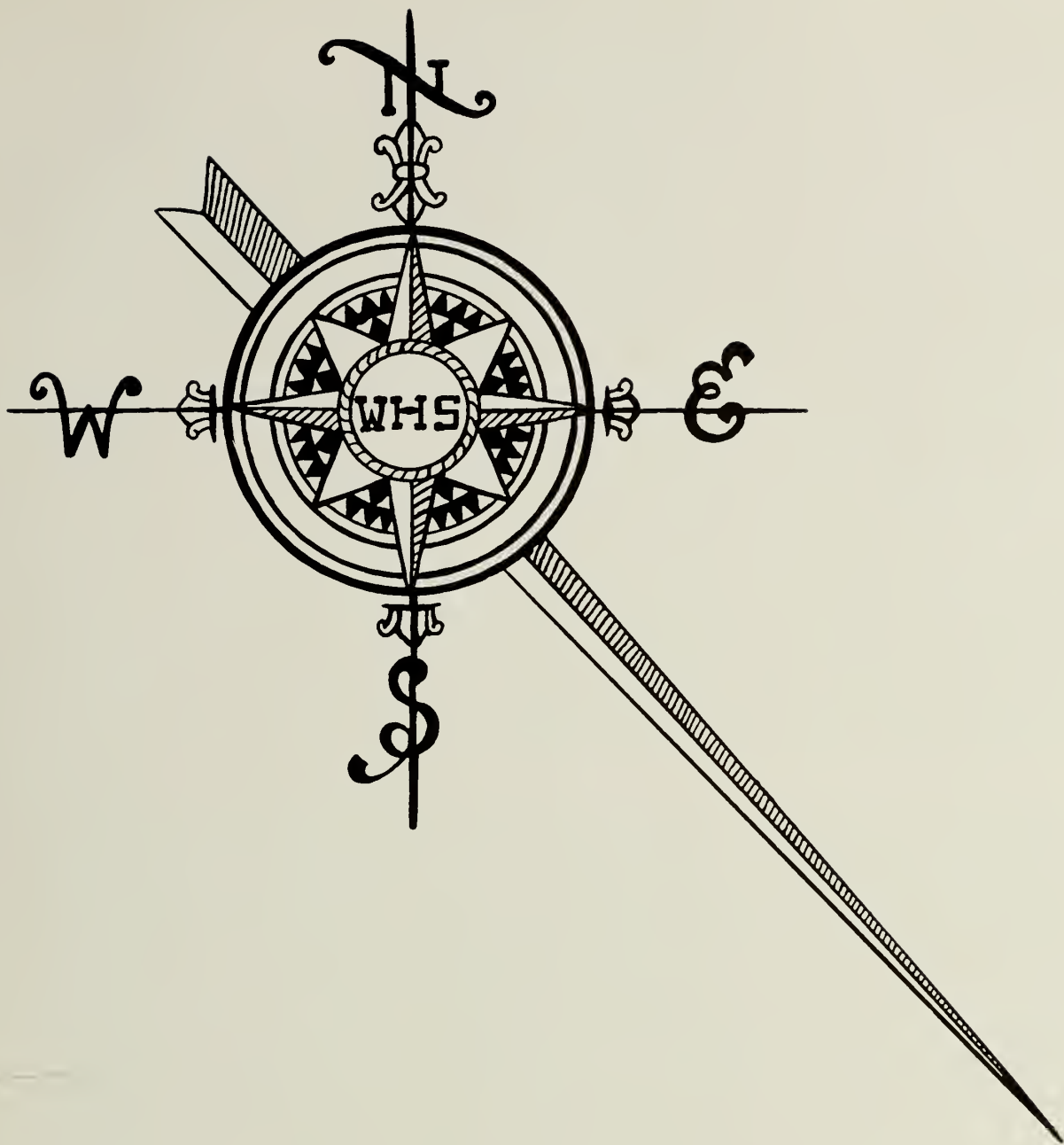


**Fred W. Wellsman**  
*Art*

*Our Course . . . . .*







We reached the  
shores of knowledge  
**THE SENIORS**



**BARBARA HARDIGAN**

College

"Barb"

185 Dover Road

To spend an April in Paris

*"Variety's the very spice of life."*

Class President 3, 4; Student Council 3, 4; Dramatics Club 3, 4; French Club 3;  
Nahatan News 3, 4; Prom Committee 3; Senior Play 4; Glee Club 2, 3, 4;  
Chorus 2, 3, 4; Double Quartet 1; Acappella Choir 4; Head Drum Majorette  
3, 4; Cheerleader 3, 4; Softball 3.

*"A community is like a ship, everyone ought to be prepared to take the helm."* Henrik Ibsen.



# Westwood High School



**AUDREY BEAUDOIN**

To own a Cadillac convertible  
Merchandising  
34 Hillview Road  
"Audrey"

*"A thing of beauty is a joy forever."*

French Club 2, 3, Secretary 2; Dramatics Club 4; Prom Committee 3; Glee Club 1, 2, 3, 4; Chorus 2, 3, 4; Acappella Choir 4.



**NATALYE BILL**

To own a large horse ranch  
College  
6 Birch Tree Drive  
"Nat"

*"The best thing for the inside of man is the outside of a horse."*

Asst. Editor, Yearbook 4; Dramatics Club 4; Bowling Club 4; Nahatan News 4; Prom Committee 3; Glee Club 3, 4; Acappella Choir 4; Softball 3; Basketball 4.



**JAMES BLIZZARD**

To be a coach  
College  
52 Bailey Street  
"Bliz"

*"Better be three hours too soon than one minute too late."*

Class Vice-President 1; Student Council 1; Dramatics Club 2; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 2, 3.



**DONALD BROWN**

To be a chef  
Mechanic  
61 Dean Street  
"Don"

*"The only way to have a friend is to be one."*

Student Council Vice-President 4; A. A. President 4; Spanish Club 3; Prom Committee 3; Senior Play 4; Football 1, 2, 3, 4; Basketball 2, 3; Baseball 2, 3.



**JANE CARRIERE**

To have five boys  
Telephone Operator  
35 Church Street  
"Jane"

*"Happiness is the supreme object of existence."*

A. A. 4; French Club 2, 3; Spanish Club 3; Prom Committee 3; Glee Club 1, 2, 3, 4; Chorus 3, 4; Acappella Choir 4.

*"My soul is full of longing for the secret of the sea  
And the heart of the glad ocean sends a thrilling pulse through me . . ."*

Longfellow.



### PATRICIA COYNE

To travel  
Secretarial

68 Highview Street

"Pat"

*"I only ask for information."*

Nahatan News 1; Prom Committee 3;  
Glee Club 1, 2, 3, 4; Chorus 2, 3, 4;  
Basketball 4.



### GEORGIAN DEL'ETOILE

To marry Paul  
Nursing

22 Westland Avenue

"Georgie"

*"The purpose firm is equal to the deed."*

Dramatics Club 1, 2, 3, 4; French Club  
2, 3; Prom Committee 3; Senior Play  
4; Glee Club 1, 2, 3; Chorus 3, 4;  
Cheerleader 1, 2, 3, 4; Basketball 3, 4;  
Softball 3.



### BEVERLY DRAPER

To be a vocalist  
Medical Secretarial

368 Pond Street

"Bev"

*"We can do everything we want to do if  
we stick to it long enough."*

Class Secretary 1, 3, 4; Yearbook Staff  
4; Student Council 1, 2, 3, 4; A. A. Sec-  
retary 4; Spanish Club 2, Vice-President  
3; Dramatics Club 4; Bowling Club 4;  
Prom Committee 3; Glee Club 1, 2, 3;  
Pianist 4; Chorus 2, 3, 4; Double Quar-  
tet 3, 4; Basketball 1, 2, 3, 4; Softball  
2, 3.



### BETSY FISHER

To own a horse  
Secretarial

20 Lanark Drive

"Bet"

*"Why, I have all my dreams."*

Swimming Club 1; Bowling Club 4;  
Nahatan News 4; Prom Committee 3;  
Glee Club 1, 2, 3, 4; Chorus 2, 3, 4;  
Basketball 1, 2, 3, 4; Softball 2.



### JOAN FLETCHER

To be a ballerina  
Nursing

402 Washington Street

"Fletch"

*"When out of sight, quickly also  
out of mind."*

Dramatics Club 2, 3, 4; Bowling Club  
4; Nahatan News 4; Senior Play 4;  
Prom Committee 3; Glee Club 2, 3, 4;  
Chorus 2, 3, 4; Acappella Choir 4;  
Cheerleader 3. Co-Captain 4.

*"And all the way, to guide their chime, with falling oars they kept the time . . ."* Andrew Marvell.



# Westwood High School



**GAIL GEORGE**

To take a trip to Switzerland  
Teaching  
734 High Street  
"Gail"

*"Second thoughts they say are best."*  
Hobby Club 1; French Club 2, 3; Spanish Club 3; Dramatics Club 4; Prom Committee 3; Senior Play 4; Glee Club 1, 2, 3, 4; Chorus 4; Double Quartet 3, 4; Acappella Choir 4; Softball 3.



**CONSTANCE GIRLING**

To run a kindergarten  
Teaching  
31 Carroll Avenue  
"Connie"

*"The one exclusive sign of a thorough knowledge is the power of teaching."*  
Hobby Club 1; Photography Club 1; Camera Club 4; French Club 2, 3; Spanish Club Treasurer 3; Dramatics Club 4; Nahatan News 1, 4; Prom Committee 3; Glee Club 1, 2, 3, 4; Chorus 2, 3, 4; Acappella Choir 4.



**WALTER HARRINGTON**

To successfully work at designing  
Engineering  
38 Oxford Road  
"Wally"

*"Silence is deep as Eternity, speech is shallow as time."*  
Senior Play 4.



**ROBERT HAYES**

To own a Cadillac convertible  
Accounting  
Westfield Street  
"Bob"

*"Business? It's quite simple. It's other people's money."*  
Senior Play 4; Prom Committee 3.



**DAPHNE HODGES**

To be a singer in Musical Comedy  
Secretarial  
82 Lakeshore Drive  
"Daphne"

*"Without music life would be a mistake."*  
Dramatics Club 4; Camera Club Secretary 4; Glee Club 4; Chorus 4; Acappella Choir 4.

*"Faintly as tolls the evening chime. Our voices keep tune and our oars keep time."* Andrew Marvell,



### SANDRA HUGHES

To be a comedienne  
Languages  
73 Bailey Street  
"Sandy"

*"It is to laugh."*

Dramatics Club 3; French Club 2, 3,  
President 2; Prom Committee 3; Glee  
Club 2, 3, 4; Acappella Choir 4.



### KENNETH JOHNSON

To marry into money  
Photography  
192 High Rock Street  
"Ken"

*"Life is just one darned thing after  
another."*

Yearbook Staff 4; Dramatics Club 2, 3,  
4; French Club 2, 3; Camera Club  
President 4; Senior Play 4; Prom Com-  
mittee 3.



### RUTH JONES

To be a pianist  
Social Work  
54 Arcadia Road  
"Ruth"

*"Literature is the thought of  
thinking souls."*

French Club 2, 3; Prom Committee 3;  
Glee Club 2, 3, 4; Softball 3.



### DIANA LAROCCA

To be a female G-Man  
Medical Secretarial  
30 Cobleigh Street  
"Di"

*"A face that can never smile  
is never good."*

Yearbook Staff 4; Dramatics Club 4;  
Hobby Club 1; Bowling Club 4; Prom  
Committee 3; Glee Club 1, 2, 3, 4;  
Chorus 2, 3, 4.



### MARGARET LYDON

To be a G-Man with Diana  
Stenographer  
15 Bailey Street  
"Peggy"

*"People who make no noise  
are dangerous."*

Class Vice-President 3; Yearbook Staff  
4; Student Council 3; Swimming Club  
2; Dramatics Club 2, 3, 4; Bowling Club  
1; Nahatan News 4; Senior Play 4;  
Prom Committee 3; Glee Club 2, 3, 4;  
Chorus 2, 3, 4; Double Quartet 4; Acap-  
pella Choir 4; Cheerleader 3, 4; Co-  
Captain 4.

*"I must go down to the sea again, to the lonely sea and the sky,*

*And all I ask is a tall ship and a star to steer her by . . ."*

Masefield.



# Westwood High School



**CLAIRE MacLEOD**

To be a pianist  
Nursing

379 Washington Street

"Claire"

*"Music is a prophecy, what life is to be."*

Hobby Club 1; French Club 2; Dramatics Club 2, 3, 4; Prom Committee 3; Glee Club 2, 3, 4; Chorus 2, 3, 4.



**MARY ELLEN McGOLDRICK**

To be a second Mme. Curie  
Medicine

244 Dover Road

"Mellon"

*"The busy have no time for tears."*

Student Council 3, Secretary 4; French Club 2, 3, Secretary 2; Dramatics Club 2, 3, 4; Camera Club 4; Bowling Club 4; Nahatan News 1, 2, 3, 4; Prom Committee 3; Glee Club 1, 2, 3, 4; Chorus 2, 3, 4; Basketball 2, 3, 4; Softball 3.



**WILLIAM MITCHELL**

To drive a midget auto at Indiana  
Speedway  
Armed Services

145 Hartford Street

"Bill"

*"Let tomorrow take care of tomorrow,  
leave things of the future to fate."*

Dramatics Club 4; Prom Committee 3;  
Glee Club 4.



**ANNE MORROW**

To travel  
Secretarial

836 Gay Street

"Anne"

*"Good taste is the flower of good sense."*

Swimming Club 1; French Club 2;  
Prom Committee 3; Glee Club 2, 3, 4;  
Chorus 3.



**GORDON MUNSON**

To be a teacher  
Business Administration

23 Eastman Avenue

"Gordon"

*"Knowledge comes, but wisdom lingers."*

French Club 2; Dramatics Club 3; Delegate to Boy's State 3; Senior Play 4;  
Prom Committee 3; Baseball 3, 4.

*"The sea! the sea! the open sea!"*

*The blue, the fresh, the ever free."*

Barry Cornwall.



### SANDRA HUGHES

To be a comedienne  
Languages  
73 Bailey Street  
"Sandy"

*"It is to laugh."*

Dramatics Club 3; French Club 2, 3,  
President 2; Prom Committee 3; Glee  
Club 2, 3, 4; Acappella Choir 4.



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To marry into money  
Photography  
192 High Rock Street  
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Yearbook Staff 4; Dramatics Club 2, 3,  
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mittee 3.



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Social Work  
54 Arcadia Road  
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Glee Club 2, 3, 4; Softball 3.



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30 Cobleigh Street  
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Chorus 2, 3, 4.



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4; Student Council 3; Swimming Club  
2; Dramatics Club 2, 3, 4; Bowling Club  
4; Nahatan News 4; Senior Play 4;  
Prom Committee 3; Glee Club 2, 3, 4;  
Chorus 2, 3, 4; Double Quartet 4; Acap-  
pella Choir 4; Cheerleader 3, 4; Co-  
Captain 4.

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*And all I ask is a tall ship and a star to steer her . . ."*

Masefield.



# Westwood High School



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Nursing

379 Washington Street

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Hobby Club 1; French Club 2; Dramatics Club 2, 3, 4; Prom Committee 3; Glee Club 2, 3, 4; Chorus 2, 3, 4.



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To drive a midget auto at Indiana  
Speedway  
Armed Services

145 Hartford Street

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leave things of the future to fate."*

Dramatics Club 4; Prom Committee 3; Glee Club 4.



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To travel  
Secretarial

836 Gay Street

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Swimming Club 1; French Club 2; Prom Committee 3; Glee Club 2, 3, 4; Chorus 3.



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"Gordon"

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French Club 2; Dramatics Club 3; Delegate to Boy's State 3; Senior Play 4; Prom Committee 3; Baseball 3, 4.

*"The sea! the sea! the open sea!"*

*The blue, the fresh, the ever free."*

Barry Cornwall.



**KATHLEEN PARLEE**

To have twins  
Receptionist  
29 Norfolk Avenue  
"Kay"

*"I laugh, for hope hath happy place  
with me."*

Class Treasurer 1, 2, 3, 4; Student Council 1, 3, 4; Swimming Club 1; Bowling Club 1; Prom Committee 3; Basketball 1, 4.

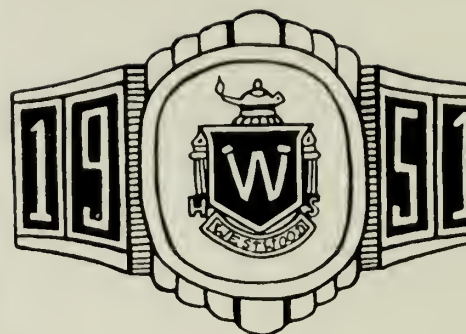


**KEITH PARLEE**

To beat the draft  
Civil Service  
29 Norfolk Avenue  
"Keith"

*"Actions speak louder than words."*

Prom Committee 3.



**THEODORE POTTER, JR.**

To paint models  
Game Warden  
549 High Street  
"Ted"

*"Certainly work is not always required  
of a man."*

Prom Committee 3; Football 2, 3, 4.



**FREDERICK PRUYN**

To make a million on first discovery  
Chemical Engineering.  
22 Parker Street  
"Fred"

*"And a woman is only a woman, but a  
good cigar is a smoke."*

Student Council 4; A. A. Vice-President 4; French Club 2, 3; Delegate to Boy's State 3; Prom Committee 3; Senior Play 4; Football 2, 3; Basketball 3; Baseball 1, 2, 3.



**MARGARET PUGH**

To work for the F.B.I.  
Secretarial  
33 Dean Avenue  
"Pegge"

*"Promptness is the soul of business."*

Class Secretary 1; Hobby Club 1; Swimming Club 1; Prom Committee 3; Glee Club 1, 2, 3, 4; Chorus 2, 3, 4.



# Westwood High School



**NORMAN REID**

To be a carpenter  
Builder

198 Mill Street

"Norm"

*"Speech is great, but silence is greater."*

Camera Club 4; Prom Committee 3;  
Senior Play 4.



**STEPHEN SAALFELDER**

To own a restaurant

Armed Services

100 Boston Providence Pike

"Steve"

*"Danger's a good teacher and  
makes apt scholars."*

Senior Play 4; Football 2, 3, 4.



**JOAN SAVAGE**

To own a pet leopard  
Secretarial

86 Lakeshore Drive

"Joan"

*"Work is the meat of life,  
pleasure the dessert."*

Yearbook Editor 4; Student Council 1,  
2, 4; A. A. 2, 3, 4; Bowling Club 4;  
Prom Committee 3; Glee Club 1, 3;  
Chorus 3; Basketball 1, 2, 3, 4.



**JOHN SCHRAMM**

To grow

Electrical Contractor

65 Green Hill Road

"John"

*"Men may rise on stepping stones."*

Class Vice-President 1; Spanish Club  
2, 3; Camera Club 4; Prom Committee  
3; Senior Play 4; Basketball Manager 4.



**WILLIAM SCHULER**

To be a success

Mechanical Engineering

22 Gloucester Road

"Bill"

*"Science is organized knowledge."*



### AUDREY SHEAF

To tour Scotland  
Secretarial  
77 Burgess Avenue  
"Audrey"

*"Whatever is worth doing at all,  
is worth doing well."*

Yearbook Staff 4; Nahatan News 4.

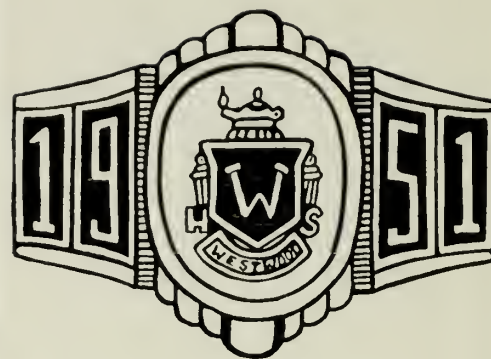


### WAYNE SMITH

To travel  
Armed Services  
64 Bailey Street  
"Wayne"

*"Let every man look before he leaps."*

Class President 1, 2; Student Council 1,  
2, 3; Nahatan News 3, Editor 4; Dra-  
matics Club 2; Prom Committee 3;  
Senior Play 4; Glee Club 3, 4; Chorus  
3, 4; Double Quartet 3.



### CATHERINE SUTPHIN

To work for the F.B.I.  
Secretarial  
15 Gay Street  
"Kitty"

*"A blush is beautiful, but it is  
sometimes inconvenient."*

Swimming Club 1; Bowling Club 4;  
Dramatics Club 4; Prom Committee 3;  
Senior Play 4; Glee Club 1, 2, 3, 4;  
Chorus 1, 2, 3, 4; Acappella Choir 4.



### WILLIAM SWANSBURG

To provide for a home  
Marketing  
51 Dover Terrace  
"Swannie"

*"Who does not love wine, women, and  
song"*

*Remains a fool his whole life long."*

Student Council 3, President 4; Nahatan  
News 4; Spanish Club 2, 3; Dramatics  
Club 2, 3, 4; Camera Club 4; Prom  
Committee 3; Senior Play 4; Chorus 2,  
3, 4; Glee Club 3, 4; Double Quartet  
2, 3; Football 2, 3, 4; Basketball 2, 3;  
Baseball 2, 3.



### JANET-LEE SWINFORD

To be a psychoanalyst  
Housewife  
11 Oxford Terrace  
"Janet"

*"Marriage is a thing you've got to give  
your whole mind to."*

Nahatan News 1; Prom Committee 3;  
Glee Club 1, 2, 3; Chorus 1, 2, 3; Ten-  
nis 2.



# Westwood High School



**RUTH TOLMAN**

To go to Hawaii  
College  
158 Washington Street

*"Ruthie"*

*"A man is always better than a book."*

Student Council 1, 2; French Club 2;  
Dramatics Club 4; Swimming Club 1;  
Prom Committee 3; Glee Club 1, 2, 3,  
4; Chorus 3; Basketball 1, 2, 3, 4.



**WALTER WATSON**

To own a Cadillac convertible  
Truck Driving  
73 Nahatan Street

*"Wally"*

*"One should live to eat, not eat to live."*

Senior Play 4; Prom Committee 3; Glee  
Club 2, 3, 4; Chorus 2, 3, 4; Football  
1; Basketball 1, 2, 3, 4.



**JOHN WENMARK**

To travel  
College  
401 Sandy Valley Road  
*"John"*

*"To see the world is to judge  
the judges."*

Prom Committee 3; Senior Play 4.



**JAMES WHITING**

To retire at 19  
Chemical Engineering  
62 Colburn Street  
*"Whitey"*

*"I know a trick worth two of that."*

Yearbook Staff 4; Prom Committee 3;  
Senior Play 4; Glee Club 4; Chorus 4.



**BARBRA ZIEGLER**

To be as happy as possible  
Telephone Operator  
55 Pond Street  
*"Ziggy"*

*"I agree with no man's opinions.  
I have some of my own."*

Yearbook Staff 4; Student Council 4;  
French Club 3, 4; Prom Committee 3;  
Glee Club 1, 2.

*"Roll on, thou deep and dark blue ocean—"*

Byron

# *The Ship's Log . . . . .*

The waves splashed against the ship as we weighed anchor and were ready to start out on our voyage through our years at Westwood High School. Our teachers were the officers; and we, the students, were the crew.

On a lovely autumn day the class of '51, then innocent, bewildered little children, entered the port of Westwood High School as seventh graders. To us homework, tests, and exams were new and unpleasant, and many of us were a little seasick; but being very bright and anxious to learn, we caught on quickly. The most important event was having a dance of our own—even though it was in the afternoon. Some of our boys actually got up enough courage to ask the girls to dance to the lovely music of the juke box. The sea was a little rough, but the sailing became smoother as we progressed through Junior High. Under the careful guidance of our officers, we were given lectures on our future vocations. We ended our stay with a Junior High Commencement.

At last we were off again, although now we were mere and lowly cabin-boys, or as some might say, "Freshmen." We had a very turbulent and exciting voyage. After a few lessons on parliamentary procedure, we had our first hectic class meeting in which Wayne Smith, President of the cabin-boys, tried to keep order. We looked up to and admired the seniors who amused and surprised us with their yo yo's and squirt guns and their ardent interest in the Freshmen girls.

Helene and Paul Gibbons were admitted on board our ship as we sailed anxiously forward. Our very first dance, "The Snowflake Ball," was a tremendous success and was enjoyed by all hands aboard.

This was the year of the "new look." Remember how the girls wore long black skirts, and the boys, in return rolled up their pants to show their legs.

I'm afraid that our crew of Freshmen were a little rough on our advisors, as we made Mrs. Bradley walk the plank, succeeded by Mr. Baldassarree and Miss Foley. We were a little easier on the rest of our officers, as Mr. Uppvall managed to last until the end of the year.

This year went down in our ship's diary as a memorable one due to our excellent girls' basketball team and our award of the tri-county league cup for baseball. The Freshmen made this possible because many of our athletes participated. We were also proud of Georgian de l'Etoile who made the cheering squad.

The course was smoother now as we sailed into the port of our Sophomore year, since we had managed to escape being shipwrecked so many times as cabin-boys. We had graduated from cabin boys to first-mates, and found our course a little easier.

We picked up Bill Swansburg, Barbara Hardigan, Peggy Lydon, Joan Fletcher, and Steve Saalfelder as we cruised onward. To join our crew of officers were Mr. Markarian, Miss Knight, Mr. Pierce, Mr. Kocina, Miss Burns, and Mr. Rinaldi. Captain of our ship against this year was Wayne Smith who did an excellent job of steering its course. Our big event of the year was our April Fool's Dance. This name was quite appropriate, not only because of who put it on, but also because of all the money we lost on it. Following the course of last year's Sophomores, we ordered our class rings this year. As we look back, we cannot help but think how happy and prosperous this part of the journey was.

After hoisting sail and weighing anchor, the Class of '51 left port again, now as ensigns or Juniors. The class cooperated this year as never before to make this one of the best years of our high school life. We chose Barbara Hardigan to lead our class this year and her leadership brought together the whole crew.



Miss Burns stepped aboard our ship as advisor and was accepted by crew members immediately. She was joined by Mr. Kocina in our senior year, and they both deserve medals for their fine work in sailing this ship to success.

Besides scrubbing decks and cabins, we had many activities this year. Our minstrel show assembly will be remembered by the crew at Westwood High. The entire class took part in it, and everyone had lots of fun making it a success. Our first dance of the year was a Hallowe'en Dance. Our oceanliner was decked in autumn colors and looked very appropriate, especially with Mr. Sarris's skeleton hanging from the ceiling. Another achievement to which our class contributed was the winning of the tri-county league cup for baseball. We are also proud of Georgian de l'Etoile, Peggy Lydon, and Joan Fletcher who were made cheerleaders, and Barbara Hardigan who was chosen head Drum Major.

Our ship was nearly thrown off course when Jimmy Whiting and Nat Bill, two outlawed pirates, found their way upon our ship on the very same day.

On May 19, 1950, the class of '51 put on one of the loveliest proms ever seen in Westwood. The whole crew got together to make the "Cinderella" prom the best ever. The gym was transformed from a basketball court to a beautiful fairyland. The decorations and the birdbath in the middle of the floor created a beautiful picture. Ken Reeves supplied the mellow music. Dot McMunn, as queen, and her attendants were presented with glass slippers.

To bring to an end an immensely successful Junior year, we docked on the shores of Green Harbor for a day of relaxation, of basking in the sun, and swimming in the surf. After a pleasant day we started home again tired and sunburned, but we stopped off at Nantasket to see some of our old crew members.

As we reached the shores of knowledge and our goal as seniors or captains, we were the ones who were giving the orders. We did the best we could to make our ship the best on the sea.

New officers to join our staff were Mr. Claffey, Miss Ball, Miss Chapman, and Mrs. Healy. Our two new crew members were Daphne Hodges and William Schuler. Since Barbara Hardigan had done such a wonderful job of leading our crew, she was put in charge of the ship again for the last voyage on the deep blue.

Our first dance of the year, "The Candy Capers," was quite enjoyable and helped to build up our treasury.

Lacking funds to supply fuel to run the boat, we held a "sponsor night" and procured many contributions. Everyone jumped on the bandwagon and the response was wonderful. We went back to Betsy Fisher's stateroom where we celebrated our success.

Among the many parties we officers had, one that the girls will not forget was Nat and Betsy's "slumber party." We won't forget the time some of the senior girls got the idea of bleaching a piece of their hair. This became quite a fad but soon wore off.

For our Senior Play we chose "Junior Miss," the story of a typical teen-age girl and her problems. The cast slaved away with the directors for many hours, but on the nights of April 6 and 7, the cast will never forget the feeling of joy and exultation as they stepped before the spotlight.

But all these social events are over, and we seniors are now looking forward to our most important event—graduation. As we recall our four past voyages, we can truthfully say that we were very happy and proud to be a part of the Class of '51. Now everyone of us is going to start on our own voyage, meeting new people, going new places, and doing new things. We are sure as we leave Westwood High School that our horizons will be brighter and happier than ever before.

# *The Stars Tell Us . . . .*

Brightly shines the morning sun  
On this warm June day in '61  
Ten years have passed since graduation  
And here we've gathered in celebration  
On the **S. S. Burns-Kocina** oceanliner  
Sailing smoothly off the coast of Carolina.

Janet and Brad three days after graduation  
Said "I do" with joy and exultation.  
**Norman Reid** is the owner of this boat you know  
In our senior play, remember, he was "Joe."  
He gave to his friend the ship to steer  
None other than **John Wenmark**, the engineer.  
If everything's wrong and in a panic,  
Keep calm . . . just call **Bob Hayes**, the ship's mechanic.

Not all have entered the professional life,  
Some have acquired a husband or wife.  
**Mary Ellen** was voted "Most Likely to Succeed"  
And with twelve kids she's still far in the lead.  
It seems **Jane Carriere** keeps the tradition  
Of making it twins with each new addition.  
**Wally Watson** is a driver for the Greyhound Line  
For his little wife, Joan, he does nothing but pine.  
**Bill Swansburg** is a salesman of well renown  
Raising his brood of ten with the help of Joan.  
**Joan Savage** had trouble with our senior edition  
But now it's with Wally, her junior addition.

If the kids have a cold or even worse;  
Just call **Georgian**, she's an excellent nurse.  
**Claire McLeod** is another all clad in white  
Making her patients feel young and spry.  
**Joan Fletcher** with her humor has her patients aroaring.  
When she took the men's pulses their temperatures went soaring.

There's no business like show business I'm sure you'll agree,  
Since some classmates have made their debut on TV.  
Jerry, Arthur, and Milton are now only a bore  
Since **Bill Mitchell** has them rolling on the floor.  
**Diana LaRocca**'s the "Tease of the Town"  
The poor boys don't know whether they're up or they're down.  
**Daphne Hodges** on TV can also be seen  
Singing her songs right into your screen.

To be a teacher was **Gail George**'s desire  
But after ten years she's ready to retire.  
**Betsy Fisher**, a teacher of Physical Ed  
Her pupils are sorry she's about to be wed.  
**Connie Girling** also has taken up teaching  
And to get A's her pupils need no preaching.

**Barbara Hardigan**, famous designer of clothes,  
Is followed by admirers wherever she goes.  
**Audrey Beaudoin**, a model, as happy as can be  
Vacationing with Jimmy and their family.



**Nat Bill** is the author of a new best seller  
It's all about **Phil**, her ever-loving fella.  
**Cute Ruthie Tolman** has finally given her consent  
And **Norman** is dashing for a diamond to present.  
**Kenny Johnson**, photographer, darting here, there, and around  
Snapping the pictures of those on the town.  
**Peggy Lydon** fills the office with her sparkling personality  
And all the men admire her wide versatility.  
At singing and playing **Bev Draper's** a sensation  
From New York to Hollywood she gets thundering ovation.  
**Kitty Sutphin**, head housekeeper of the big hotel,  
The food she serves is only "too" swell.  
The head of a secretarial school is **Anne Morrow**  
Just call for a typist or stenog to borrow.  
Without a gossip column no paper is complete  
So **Peggy Pugh** has taken over the scandal sheet.  
**Keith Parlee** is a G-Man quiet and obscure  
He catches every criminal he sets out to lure.

Those who are in a social whirl  
Never seem to settle for one boy or girl.  
**Ted Potter**, a playboy, has the habit of escorting  
New socialites so the papers are reporting.  
**Wayne Smith** is a prominent paper distributor  
And to his happiness all the girls want to be a contributor.  
Floor plans and house plans often confuse and bewilder  
Just contact **Bill Schuler**, famous architect and builder.  
A famous illustrator of books is **Audrey Sheaf**  
Her talent and ability is beyond belief.  
**Steve Saalfelder** is the champ of the stock car races  
His courage brings fear to the spectators' faces.

Don't jump if you think you see **Clark Gable**  
It's only **Walter Harrington** sitting at that table.

**Kay Parlee**, first woman treasurer of the U. S. A.  
Has more fun spending billions each day.  
**Gordon Munson** is a senator of the highest degree  
He will soon be the President in Washington, D. C.  
**Ruth Jones** is a social worker you can see  
Making her rounds, she's as busy as a bee.  
**Pat Coyne** was always so shy and quiet  
But to our surprise, she's really a riot.  
**John Schramm** has always had the desire to invent  
Little contraptions for disasters to prevent.  
**Sandra Hughes** has always been a scholar. that's true  
But being an author is something quite new.

**Donny Brown** is president of "Learn How to Dance"  
And the twinkle in his eye keeps the girl in a trance.  
**Jim Whiting** and **Fred Pruyn** to be partners have agreed  
And as co-engineers I'm sure they'll succeed.  
The Celtics have acquired our star **Jim Blizzard**  
And at swishing baskets he sure is a wizard.

**Barbra Ziegler**, a Senator. does nothing but rave  
About her new home and her husband, Dave.

Fate has been kind to the Class of '51  
Our teachers will be proud of the success we've won.

SUPERLATIVES



*Best Dressed*



*Most Versatile*



*Most Musical*



*Done Most For Class*



*Class Wits*



*Typical High School Students*

1951



*Most Studios*





*Best Looking*

**SUPERLATIVES**



*Most Athletic*



*Most Artistic*



*Best Dancers*



*Most Likely to Succeed*



*Most Popular*

1951



*Best Natured*

# *The Voyagers of '51 Hereby Bequeath*

We, the class of one thousand, nine hundred and fifty-one, admitted as being mentally unstable and physically disabled, do hereby ordain this, our last will and testament, proclaiming all documents previously drawn null and void. Therefore, we bequeath our following worldly possessions to our benefactors.

**Jimmy Whiting** leaves his way with the women to **Neal Harrington**.

**Daphne Hodges** leaves happy memories of music to **Mr. Markarian**.

**Mary Ellen McGoldrick** leaves a pass good for admission into any class any time to **Joe McGilly**.

**Bev Draper** leaves her love for sports to **Patty Lee**.

**Billy Mitchell** feels he's lucky to leave!!

**Bob Hayes** leaves to go fishing. With his line he should catch lots of little mermaids.

**Betsy Fisher** leaves in her green Plymouth for Florida. Think of us next winter, Bet, when you're out sunbathing.

**Donny Brown** leaves his popularity and good disposition to **Paul Carriere**.

**Peggy Lydon** leaves her ability to do most any type of dancing to **Lorraine Magaletta**.

**Wayne Smith** leaves for Brewster's Store—come down and see him sometime.

**Gail George** leaves her height to **Joanne Aaron**. Even it up kids, and you'll both be about right.

**Audrey Sheaf** leaves her artistic ability to **Zoe Tummillo**.

**Keith Parlee** leaves his many inches to **George Mandoni**.

**Claire McLeod** leaves her piano playing ability at the senior girls' slumber parties to **Beverly Bain**.

**Barbra Ziegler** leaves her ability to take either side of a debate to anyone who can keep **P. O. D.** riled up.

**Pat Coyne** leaves a sled to **Belva Sheaf** so she can come down her hill on slippery mornings.

**Norman Reid** leaves his hours in shop and his ability to build things to **Jim McCann**.

**Barbara Hardigan** leaves her wiggle and her strut to **Joan Moulton**.

**Georgian del'Etoile** leaves her good-naturedness to her sister, **Yvonne**.

**Kay Parlee** leaves her ability to keep the Senior Class Treasury balanced to **Thelma Dixon**.

**John Schramm** leaves a coke bottle to **Billy Thurston**.

**Sandra Hughes** leaves to buy the school a new set of books. She wore out her others studying.

**Ruth Jones** leaves her ability with a softball bat to **Carli French**.

**John Wenmark** leaves his book reports to all those who never find time to read the books.

**Kenny Johnson** leaves the ability to hit the only car parked in the lot to **Fred Holland**.

**Bill Swansburg** leaves his wolf whistle to **Jimmy Post**.

**Wally Watson** leaves his ability to get along with Mrs. Smith to **Donald Aubrey**.

**Walter Harrington** leaves his masculine voice to **Douglas Wood**.

**Connie Girling** leaves her writing ability to **Sally Ann Morris**.

**Ted Potter** leaves his bright yellow shirt to **Sonny Lambiase** to match his neon socks.



**Pegge Pugh** leaves her enthusiasm for driving to the next Driver Education Class.

**Joan Fletcher** leaves her beautiful blonde hair to **Diane DeVitt**.

**Steve Saalfelder** leaves his Lincoln—it just won't go any farther.

**Janet-Lee Swinford** leaves her sophistication to **Barbara LeBlanc**.

**Ruthie Tolman** leaves her baby face to **Nancy Diman**.

**Jimmy Blizzard** leaves his seat with the cheerleaders in the back of the bus to **Norman DeFanti**.

**Audrey Beaudoin** leaves her wardrobe to **Carol Sandberg**.

**Gordon Munson** leaves for Dartmouth—his studying never did get done.

**Joan Savage** leaves her ability to water ski to anyone who can keep his balance long enough to get on them.

**Bill Schuler** leaves his grant to stay out late to all those who have an early curfew.

**Diana LaRocca** leaves a pair of boxing gloves to **Mary Hanlon**. These are to ward off your many admirers.

**Catherine Sutphin** leaves her bored look in Spanish to **Donna McMahon**—who still has another year to go.

**Fred Pruyn** leaves the keys to the supply room to **Richard Buck**. He found it a good place to spend classes.

**Nat Bill** leaves her diet to **Pat Nelson**. Look what it did for Nat, Pat.

**Jane Carriere** leaves her noisemaker to **Eleanor Haley**. Yours must be pretty nearly worn out, Eleanor.

**Anne Morrow** leaves her dimples to **Helene Gibbons**.

To **Mr. Kocina** we leave a *complete* cheerleader uniform.

To **Miss Burns** we leave a baby Austin. Think you'll fit?

To **Mr. Chase** we leave a copy of "Thanks for the Memories."

To **Mr. Thurston** we leave a bottle of aspirin for the many headaches we've given him.

To **Mr. Sarris** we leave a bottle of perfume to remind him of all the odors we created in Chemistry.

To **Miss Knight** we leave a pair of elevated shoes.

To **Miss Fay** we leave a silent typewriter guaranteed not to go out of order.

To **Miss Chapman** we leave a basketball to remind you of the teachers' game.

To **Mr. Pierce** we leave an A. A. Association that pays off.

To **Mrs. Healy** we leave a class of efficient typists.

To **Coach Bader** we leave a basketball team that's as terrific as it has been in previous years.

To **Miss Ball** we leave a basketball rule book. Defined in full is every type of foul.

To **Mr. Chicetti** we leave a permit to patent those dreams.

To **Mrs. Smith** we leave a ticket to next year's senior play. We're sure you'll enjoy seeing the play from the other side of the curtain.

To **Mr. Wellsman** we leave a key to the Art Room. This is the only key that fits so guard it with your life.

To **Mr. Markarian** we leave a copy of the "Charles Atlas" course . . . You said you wanted one.

To **Mrs. McLaren** we leave an invitation to visit the classes more often. We'd like to see more of you.

To **Miss Keenan** we leave a compass to guide next year's Guidance Class.

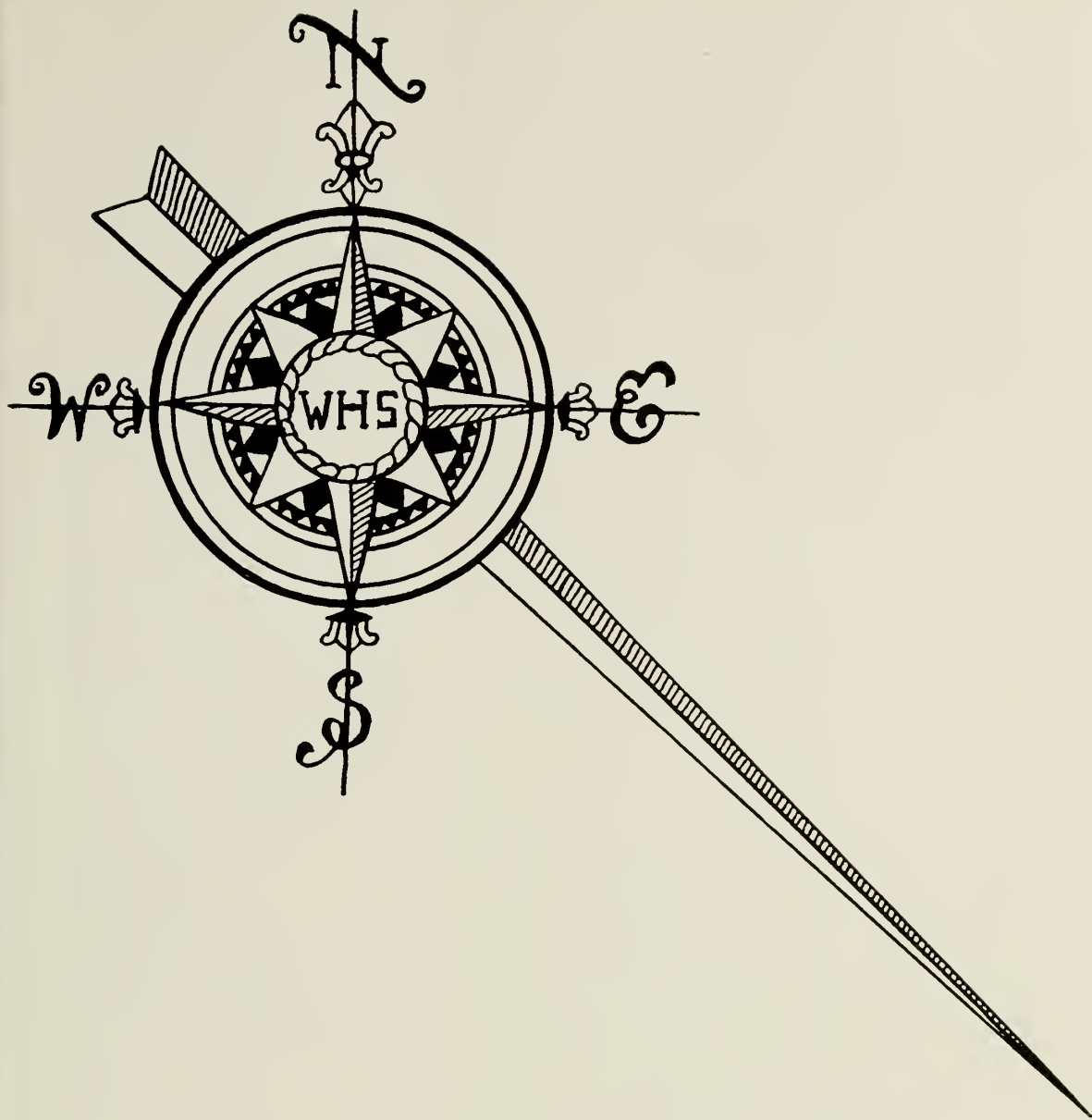
Upon receipt of our diplomas, we, the party of the first part, in consideration of the rash promises made this eleventh day of June, one thousand nine hundred and fifty-one, do declare that the said parties have set their hands and seals.

Signed, Sealed, and Delivered in the Presence of:

PEGGY LYDON  
RUTH TOLMAN

# *Forty-six Little Life Savers*

AUDREY BEAUDOIN—An ice cream cone with “jimmies.”  
JIM BLIZZARD—An alarm clock, compliments of Miss Burns.  
NAT BILL—A leash to keep her “Close.”  
DONNY BROWN—A doll he can keep track of.  
JANE CARRIERE—A copy of “Cheaper by the Dozen.”  
PATRICIA COYNE—A microphone so we can hear what you’re saying.  
GEORGIAN DEL’ETOILE—A new pair of garage doors—unbreakable.  
BEVERLY DRAPER—A battery charge—surely someday you’ll run down.  
BETSY FISHER—Ticket to New York—one way.  
JOAN FLETCHER—Henna rinse—may you never forget your senior year.  
GAIL GEORGE—A “dickie.”  
CONNIE GIRLING—A rubber ball for an all-round girl.  
WALTER HARRINGTON—A ticket to France—now you can see if all Mr. Rinaldi told us was true!  
BOB HAYES—A twin so we can guess which has the Toni.  
DAPHNE HODGES—The leading part in a new musical comedy.  
SANDRA HUGHES—A joke book to fulfill your secret ambition.  
KENNY JOHNSON—A toy car—this one runs on sidewalks too.  
RUTH JONES—A typewriter—from the faculty.  
DIANA LARocca—A lie detector—to detect those “little white lies.”  
PEGGY LYDON—A telephone so you can keep in touch with Joan.  
CLAIRE MACLEOD—A piano—to amuse your patients.  
MARY ELLEN MCGOLDRICK—An official hostess badge—for the many wonderful parties you have given.  
BILL MITCHELL—Some face cream to hide your maidenly blushes.  
BILL SCHULER—A box of kleenex to remove the lipstick at parties.  
ANNE MORROW—Pepsodent tooth paste—to preserve your sparkling smile.  
CORDON MUNSON—A nomination for election to the Senate.  
KATHLEEN PARLEE—A Cashbook—ah, sweet memories.  
KEITH PARLEE—A little Austin so you can run back and forth to the Post Office.  
TED POTTER—A pair of skis and wishes for plenty of snow.  
FRED PRUYN—A thirty-four hour day so you’ll have time for rest.  
PEGGE PUGH—Another closet for your wardrobe.  
STEPHEN SAALFELDER—A jet plane—no comment!  
BARBARA HARDIGAN—A date book, so you can keep your many beaux in order.  
JIMMY WHITING—A contract for the Hollywood production of “The Best Looking Men In The U. S. A.”  
BARBRA ZIEGLER—A memory book signed by “your” Latin I class.  
JANET-LEE SWINFORD—Something old, something new, something borrowed, something blue.  
BILL SWANSBURG—A copy of “The Roving Kind.”  
JOHN SCHRAMM—A pair of stilts.  
JOAN SAVAGE—A contract to show your skill at water skiing in the 1952 aqua ballet.  
WALLY WATSON—A petition for a 5-hour work week.  
WAYNE SMITH—A convertible with a tank full of gas.  
KITTY SUTPHIN—A saucer of sugar and iced cream.  
AUDREY SHEAF—A blue ribbon for the outstanding art work you did on the yearbook.  
NORMAN REID—A deed to a private lake—now you can sail the boat you made!  
RUTHIE TOLMAN—A grass skirt to wear on her trip to Hawaii.  
JOHN WENMARK—A new book of presidents so he can leave his to Mr. Kocina.



*They continue  
the voyage . . .*  
**UNDER GRADS**





## JUNIORS

Pres. W. Thurston  
 V. Pres. N. Harrington  
 Sec. E. Smith  
 Treas. T. Dixon



## SOPHOMORES

Pres. D. Holmes  
 V. Pres. K. Burt  
 Sec. M. Hughes  
 Treas. S. Cunningham



## FRESHMEN

Pres. P. Carriere  
 V. Pres. H. Aaron  
 Sec. Sally Ann Morris  
 Treas. L. Magaletta

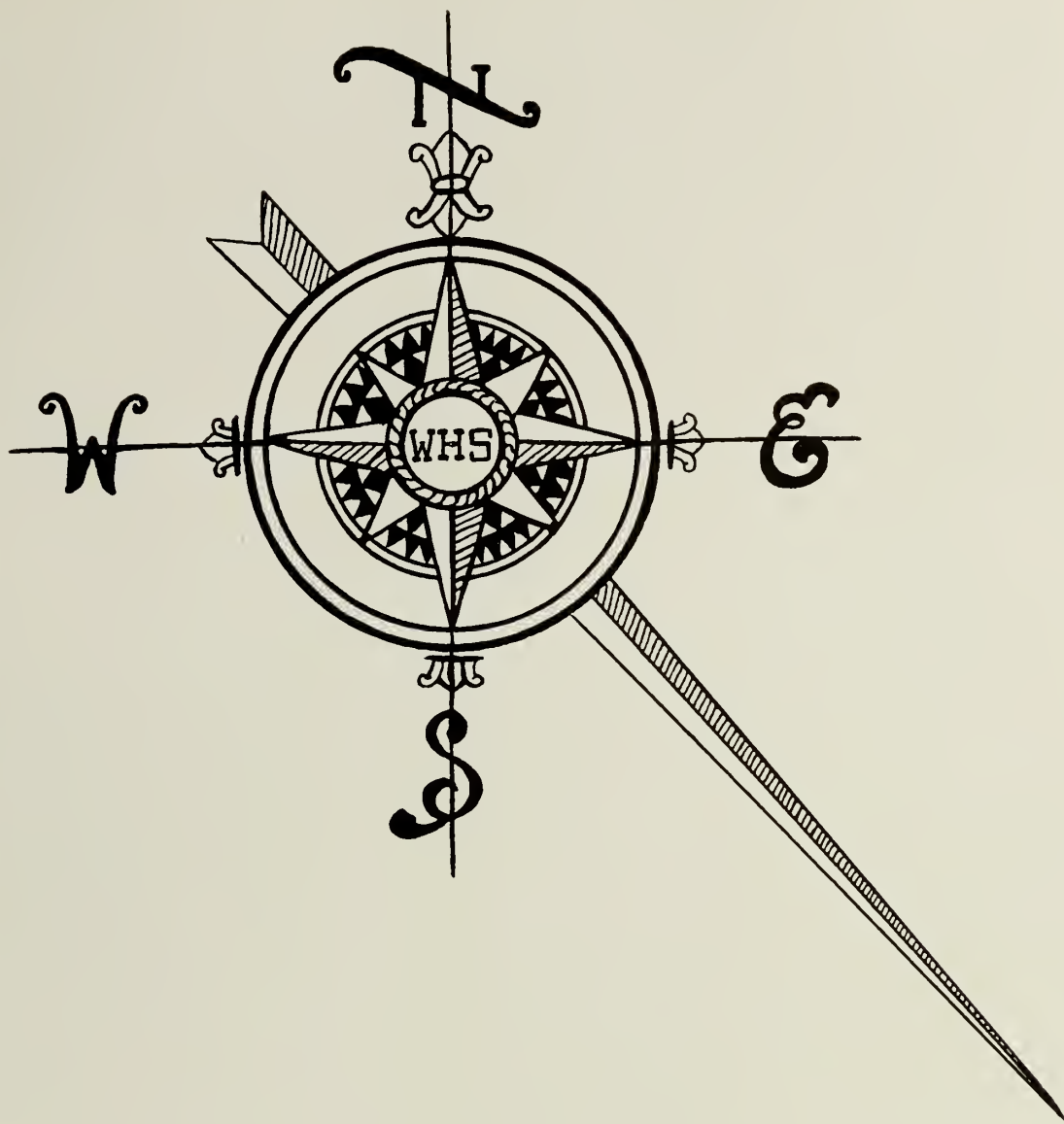












*We made good friends  
among the crew. .*

## ***THE ACTIVITIES***



### YEARBOOK STAFF

1st row—K. Johnson, Photographer; N. Bill, Asst. Editor; J. Savage, Editor; D. LaRocca, Typist; J. Whiting, Sports.

2nd row—M. Lydon, Typist; B. Ziegler, Business Manager; Miss Fay, Advisor; B. Draper, Sports; A. Sheaf, Art.



### SENIOR PLAY

1st row—K. Sutphin, J. Fletcher, G. George, G. Munson, G. de'Etoile, P. Lydon, K. Johnson, Miss Burns.

2nd row—N. Reid, W. Smith, W. Swansburg, B. Hardigan, W. Watson, W. Harrington, S. Saalfelder, Mrs. Smith, J. Whiting.

3rd row—F. Pruyn, D. Brown, R. Hayes, J. Wenmark.



### CAMERA CLUB

1st row—D. Hodges, Sec., K. Johnson, Pres., B. Hammond, V. Pres., M. McGoldrick, Treas.

2nd row—J. Schramm, R. McMahon, A. Holtman, N. Reid, S. Cunningham, C. Ely, Mr. Chicetti, Advisor.



## STUDENT COUNCIL

Pres. William Swansburg  
 V. Pres. Donald Brown  
 Sec. Mary Ellen McGoldrick  
 Treas. Diane DeVitt  
 Miss Keenan, Advisor



## DRAMATICS CLUB

Pres. Georgian de'Etoile  
 V. Pres. Neal Harrington  
 Sec. Donna MacMahon  
 Treas. Beverly Bain  
 Advisors: Mrs. Smith, Miss Burns



## BAND

1st row—M. Hunt, D. Ellis.  
 2nd row—J. McDonald, A. Mace, N. Lawson, A. Lambaise, P. Nelson, L. Chamberlin, W. Davis, N. Bartholomew, C. Marshall, Mr. Markarian, Director.  
 3rd row—R. Ellis, L. Kelsey, R. Benson, B. Thurston, R. Garner, R. Hastings.







### **GIRLS' GLEE CLUB**

Mr. Markarian, Director



### **BOYS' GLEE CLUB**

Mr. Markarian, Director



### **ACAPPELLA CHOIR**

1st row—D. Hodges, J. Carriere, S. Reed, N. Bartholomew, Y. de'Etoile, P. Lydon, D. DeVitt, G. Chamberlin, M. Hughes.

2nd row—Mr. Markarian, C. Abbatte, B. Kelly, P. Lauble, P. Nelson, S. Ellis, A. Beaudoin, C. Sutphin, A. Clore, H. Girling, H. Reagan, S. Hughes, J. Fletcher.

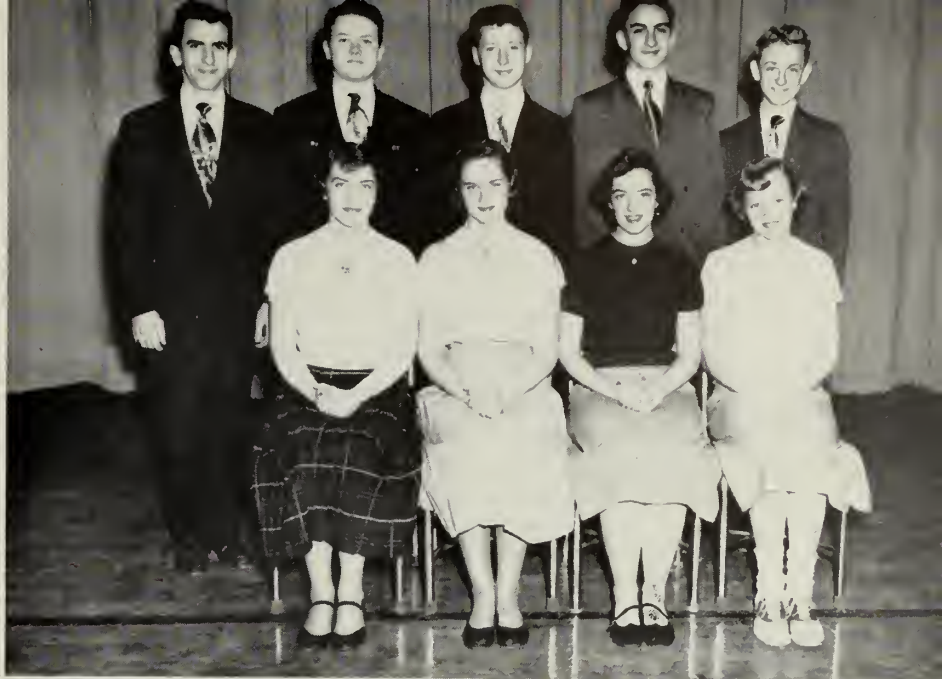
3rd row—B. Hardigan, B. Thurston, N. Bill, C. Girling, G. George, P. Dresser, M. McGoldrick.



## DOUBLE QUARTET

1st row—B. Hardigan, G. George, B. Draper, P. Lydon.

2nd row—Mr. Markarian, C. MacWha, R. Buck, A. Lamhiase, M. Hunt.



## DRIVER EDUCATION

1st row—N. Diman, G. de'Etoile, J. Carriere, Mr. Kocina, Director, C. MacLeod, J. Fletcher, A. Morrow, R. Tolman, D. Hodges, C. Sutphin, R. Jones, P. Coyne, J. Savage.

2nd row—S. Hughes, A. Beaudoin, P. Pugh, N. Bill, C. Girling.

3rd row—J. Schramm, K. Parlee, W. Schuler, L. Cicolani, R. Coombs.



## NAHATAN NEWS

1st row—P. Coyne, A. Sheaf, L. Cicolani, W. Smith, Editor; M. McGoldrick, P. Brown, N. Bill.

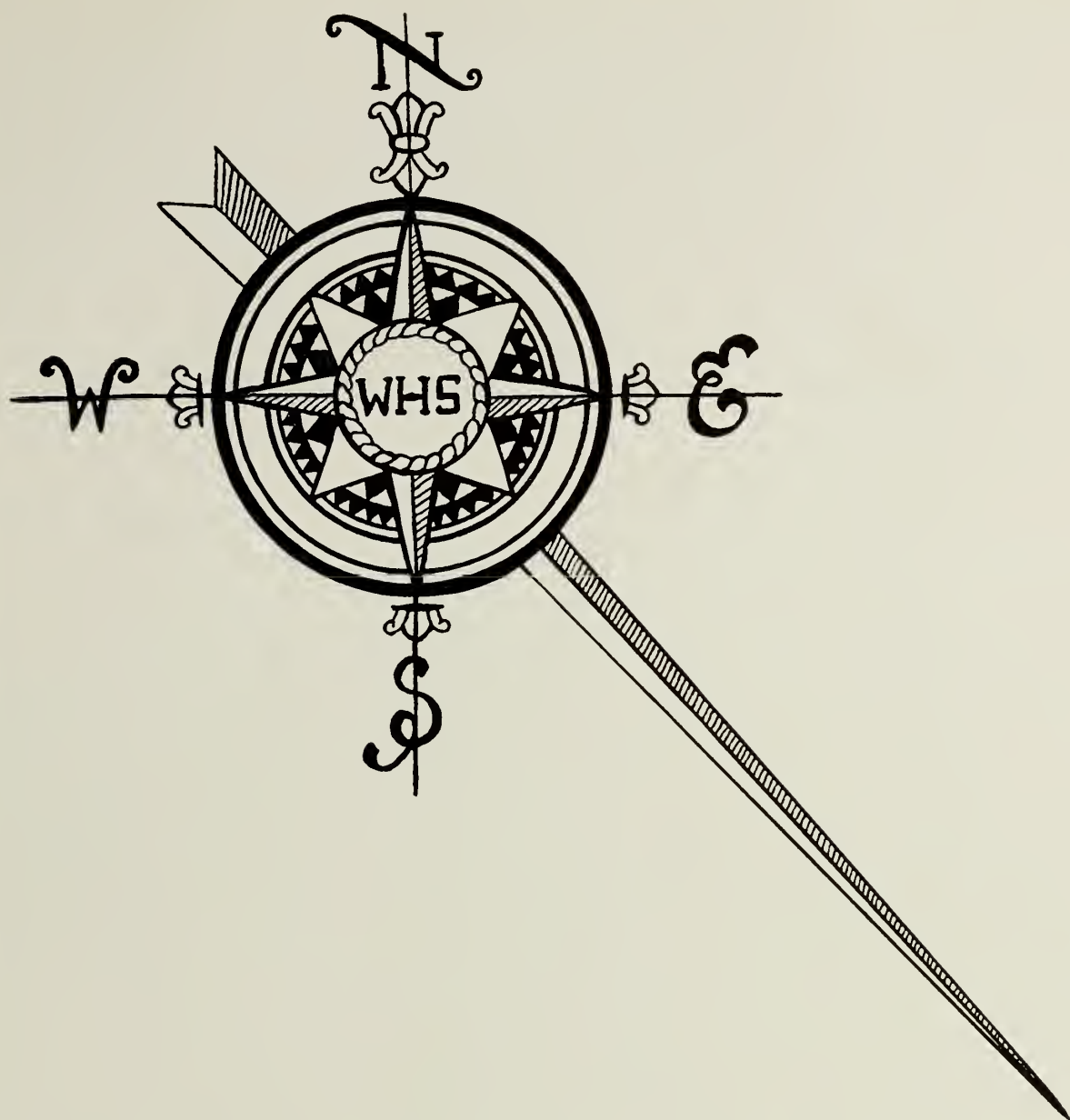
2nd row—Mr. Claffey, E. Jevly, J. Peterson, P. Lydon, D. DeVitt, C. Girling, N. Harrington, W. Swanshurg, B. Hardigan, J. Fletcher, A. Clore, B. Fisher.











*We worked together  
as a team . . .*

**SPORTS**



## BOYS' BASKETBALL

1st row—W. Watson, N. Harrington, D. Aubrey, J. Blizzard, N. DeFanti, J. Garland, K. Burt.

2nd row—Mr. Chase, D. Dixon, D. Holmes, J. Wallace, A. Lambiasi, D. Silvia, P. Mitchell, A. Louvaris, J. Schramm, Coach Bader.

3rd row—E. Crawford, P. Carriere, W. Perkins, R. Bates, D. Lowry, J. Post, R. Hastings, D. Carlson.



## GIRLS' BASKETBALL

1st row—N. Diman, G. de'Etoile, C. Post, J. Savage, B. Fisher, K. Parlec, R. Tolman, B. Kelsey, H. Gibbons, M. McGoldrick, N. Bill, B. Draper, B. Bain, A. Hodge, B. Thurston, C. French, L. Magaletta, M. Hughes, J. Willard, P. Lee, J. Moulton, J. Peterson, P. Coyne, B. Sloan, C. DiSano.

2nd row—J. Lewis, Miss Ball, Coach, P. Nelson.



## ATHLETIC ASSOCIATION

1st row—B. LeBlanc, Treas.; F. Pruyn, V. Pres.; D. Brown, Pres.; B. Draper, Sec.; Mr. Pierce, Advisor.

2nd row—S. Cunningham, D. Dixon, J. Post, A. Lambiasi, D. Lowry, J. Savage, L. Magaletta, J. Carriere.



## BOYS' CHEERLEADERS

1st row—P. Lee, P. Lydon, J. Fletcher, B. Kelsey.

2nd row—C. Abbatte, A. Bernsen, D. DeVitt, G. de'Etoile.



## DRUM MAJORETTES

1st row—N. Diman, J. Moulton, M. Childs, D. McInnis.

2nd row—L. Magaletta, P. Brown, B. LeBlanc, B. Hardigan, J. McInnis, A. Core, H. Reagan.

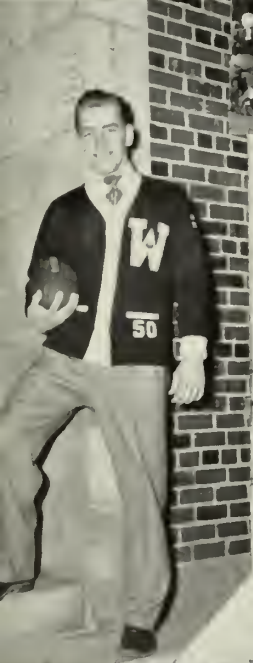


## CHEERLEADERS

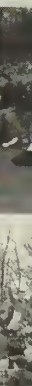
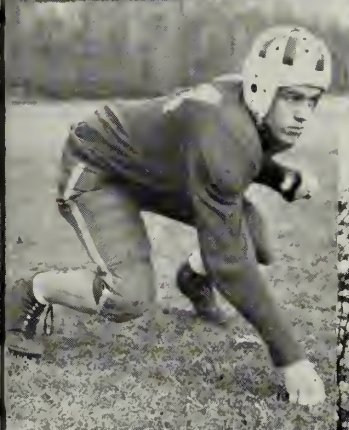
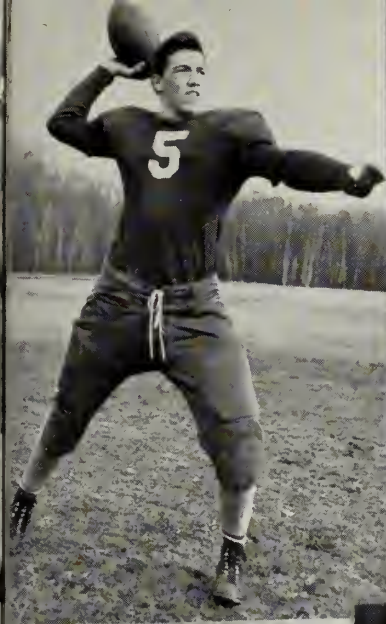
L. to R.: P. Lee, M. Howe, A. Bernsen, Y. de'Etoile, G. de'Etoile, B. Hardigan, P. Lydon, J. Fletcher, M. Hanlon, D. DeVitt, E. Haley, C. Abbatte, L. Kelsey, B. Kelsey.





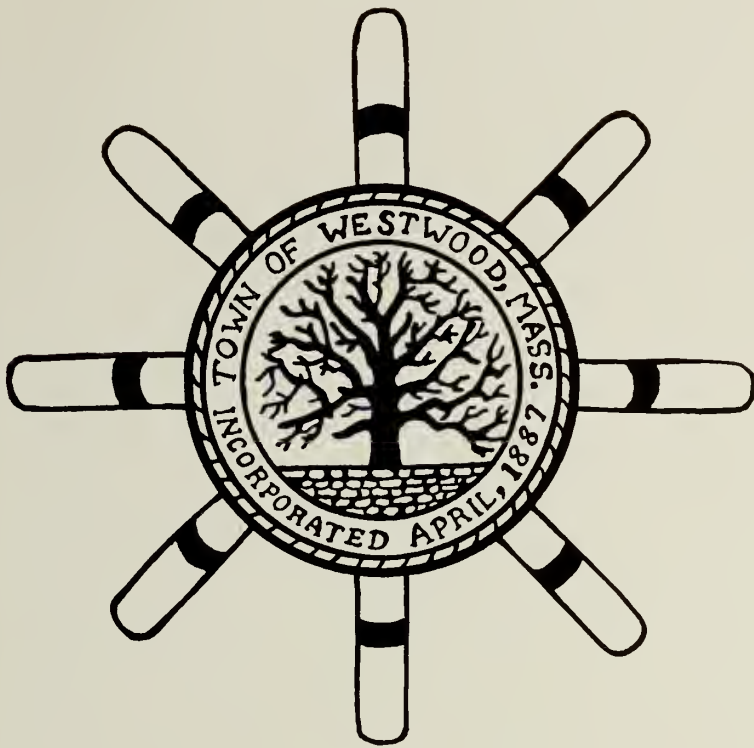












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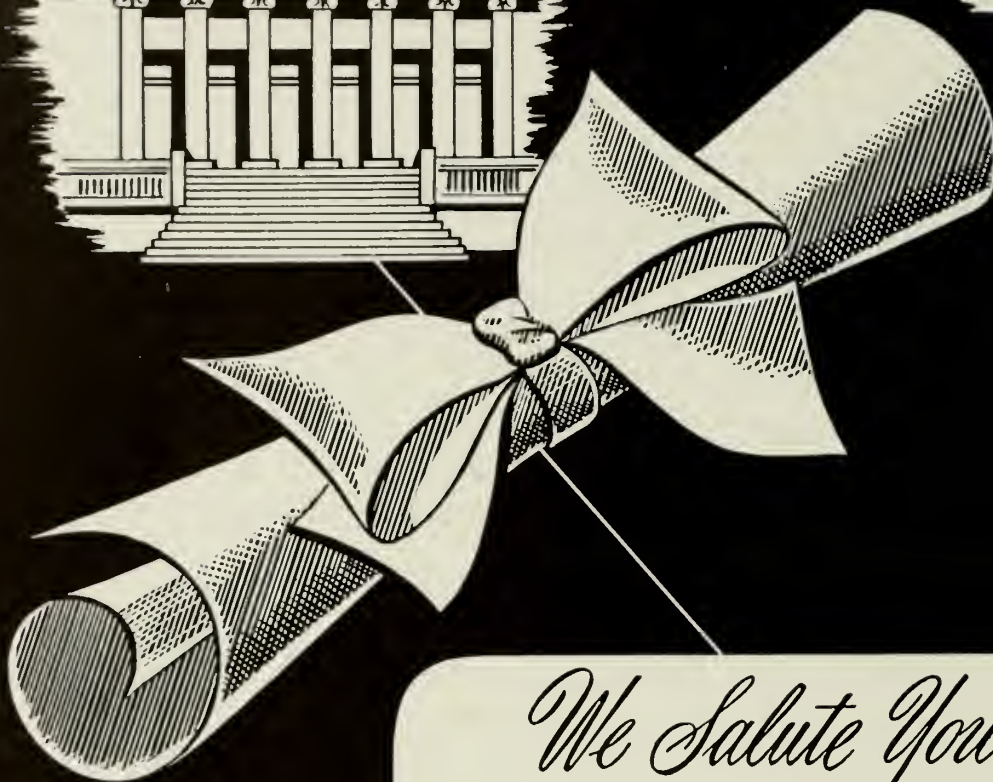
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